

# NARRATIVE WRITING WORKSHOP

## INTRODUCTIONS

### HAVE YOU WRITTEN REPORTS IN THE PAST?

- We're not covering the forms – focused more on the words in the project description.
- Why do reports? Importance of the narratives.

## CLUB DESCRIPTION

- Where is your club? What City. Size of community. Don't need a detailed description, but it gives the judges an idea of who you are.
- When were you founded – if it's important
- Create one Club Description that is on all of the reports.

## GENERAL POINTERS – YOU'VE PROBABLY HEARD THEM BEFORE

- Write in your own voice.
- Be concise, but be complete.
- Use complete sentences.
- Check for typos, grammatical errors, clarity, etc.
- Tools of the Trade – where to go for information

## ELEMENTS OF A GOOD NARRATIVE

- Define the need in the community.
- Define the project. Was it a new project? An on-going one?
- Assume the judges have never heard of the charity/event.
- Who-What-Why-When-How
- Did you partner with anyone? Describe their involvement.
- Were there challenges along the way?

## SOME EXAMPLES

### EXAMPLE OF A “BAD” NARRATIVE

- How can we fix it?